

Entertainment

LIFESTYLE AND ARTS LISTINGS

We welcome your submissions. If you would like Niagara Frontier Publications to list an event, send it to josh@wnypapers.com, or mail to 1859 Whitehaven Road, Grand Island, NY 14072.

OLIVIA ROX

Q&A with superstar in the making
Former 'American Idol' star has Facebook variety show

At this rate, Olivia Rox might take over the world. Only 22, she's already a singer, performer, actor, show host, journalist, change agent and aerialist.

Last fall, her song, "Go Vote," encouraged people to do just that: Olivia teamed with Spread The Vote and The Grammy Foundation while serving as an ambassador for HeadCount, a voter registration organization that brought ballots to some 400,000 people.

During the pandemic, she started a variety-based Facebook show, aptly titled "The Olivia Rox Show," which blends stories, interviews and musical performances (hers and those of special guests) with the occasional themed-drink recipe.

Plus, she does a mean Galileo impersonation.

Since making the top 10 on 2016's "final season" of "American Idol" – the FOX Network version, anyway – Olivia has released two albums ("POPROX" and "Just a Girl & Her Guitar"), a series of singles and slew of imaginative, one-take videos.

Simply put: With a four-octave-plus range, colorful imagery, playful personality and poignant lyrics, Olivia is everything people loved about pop culture and music at the turn of the century – but in a 2021 model.

The daughter of saxman Warren Hill and singer/director Tamara Van Cleef, Olivia grew up surrounded by creative types and embracing the stage. But it was her own inner determination and love for music that led her to become a multi-multi-hyphenate and world conqueror.

Olivia offered a behind-the-scenes look into her remarkable life and California-based career in an interview this week. Read the Q&A at www.wnypapers.com – and be sure to watch the videos included, as well, because they are a glimpse of greatness.



Olivia Rox (Image courtesy of Scoop Marketing)

'SUPERMAN & LOIS'

Elizabeth Tulloch interview
Returns to The CW on May 18

Clark Kent is burning the candle at both ends. "Honey, I know you've got a lot on your plate, but you really do need to be around more," his mother, Martha, tells him as the two talk on the phone.

"Mom, I, ah, I do have a responsibility to the world as ... you know who," Clark says.

Martha, not having it, replies, "Well, you've got a bigger responsibility to your family – as a father. The boys need to see what a strong, loving and vulnerable man looks like – what your father was to you.

"You only have them for a short while longer before they go off into the world. You gotta be present."

"I'm trying. ... I really am. ... I don't want to let anybody down," Clark says.

The Superman and Lois Lane characters introduced via the "Arrowverse" recently were relaunched on The CW – and reimagined from what many DC Comics fans have come to expect from the Last Son of Krypton. Yes, they're still bound and determined to save the world – him with his powers, her with a pen – but now they're facing a challenge far beyond anything they could imagine.

Raising twin teenage boys. "Superman's boring," Jordan – named after Jor-El – tells his father.

"Smallville, the place where you can spend a full year in one afternoon," Jonathan – called for Clark's adopted father – tells Lois.

Unlike films filled with alien foes, and past series centered on Clark's upbringing, "Superman & Lois" finds the original superhero and the ace reporter married, struggling to make ends meet as print journalists, and with divided loyalties between Metropolis and Smallville. They also can't agree on telling their sons about Clark's "other day job."

Jonathan (Jordan Elsass) and Jordan (Alex Garfin) don't have it any easier, as they struggle to find a fit in the glamorous big city and on the Kent family farm. When they find out their father is the Man of Steel, they wonder what, if any, superpowers they might have – and what it might mean as they navigate through an "O.C."-like high school hierarchy.

Like the other Greg Berlanti-Todd Helbing CW series – "Arrow," "The Flash" and "Supergirl," in particular – "Superman & Lois" has a lot of action, a lot of self-doubt from its lead characters, and storylines that will keep an audience engaged over the course of a full season.

The fact is, it's hard to be super. Sometimes shooting lasers out of your eyes or writing a scathing expose crippling titans of industry is easier than Sunday dinner.

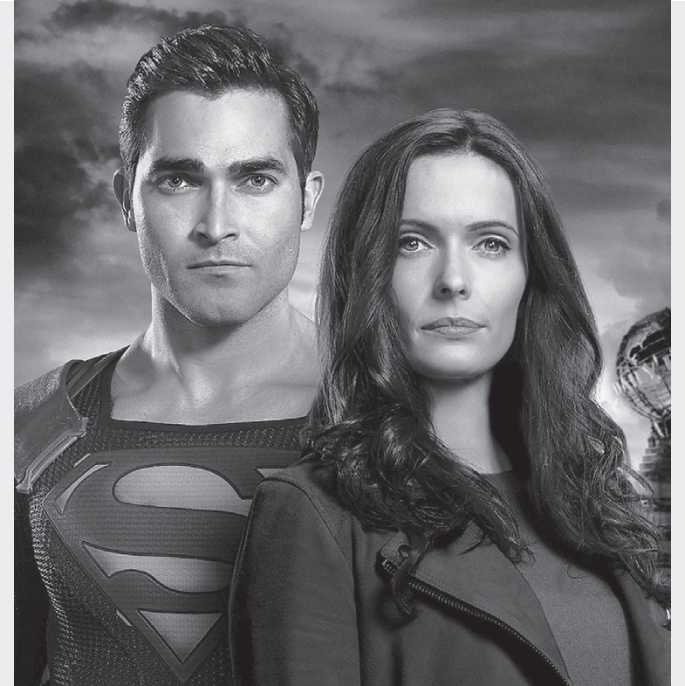
Even as Superman (Tyler Hoechlin) and super sleuth (Elizabeth "Bitsie" Tulloch) triumph over evildoers, they can't seem to score points with their sulking sons.

Tulloch, who perfectly portrayed a trio of characters on the sci-fi series "Grimm," is an ideal Lois Lane. The character she's creating is smart, doggedly determined, dedicated to her family, and not about to let the estates of power "prey on struggling communities." She calms Clark and centers Superman, even as she spits fire with her words.

In one memorable scene from the pilot, Lois' father, Gen. Sam Lane (Dylan Walsh), is trying to recruit Superman for a mission – quipping about finding a phone booth to suit up in the "Podunk" town. Tulloch bolts into the room, as her character emphatically says "No."

"I get it. There is a powerful something out there that doesn't like Superman, or nuclear power plants – and that is a bad combo. But now is not a moment Clark can just take off," Lois says. "I mean it, Clark. The world will always need Superman. And when there is a problem, he will be there for them. But right now, this family needs you more."

Tulloch recently chatted with BTS, offering her take on the show and its interpretation of the Superman story. Read the Q&A online at www.wnypapers.com.



"Superman & Lois": From left, Tyler Hoechlin as Superman and Elizabeth "Bitsie" Tulloch as Lois Lane. (Photo by The CW/©2020 The CW Network LLC/all rights reserved)

Restrictions continue to ease, even as WNY numbers continues to be high

Continued from Page 2

"It comes down to that community's behavior. 'Well, you're ... pointing fingers.' I'm not pointing fingers. As complicated as this is, is as simple as it is: It's a virus. If you don't take precautions, you spread the virus. If you get the flu and you go home to your household, and you don't take precautions, you're gonna make the

whole family sick. That's COVID. If you don't take precautions, you're gonna make the whole family sick. If you don't take the vaccines, you will get sick, when someone who's infected contacts you."

He added, "I don't believe that government is going to fundamentally change human behavior. I think the better path at this point is

facts about the vaccine, facts about the safety of the vaccine, and access to the vaccine – make it easier, make it easier, make it easier; make people feel more comfortable."

He added, "I think, when they see that variance of positivity, you have to ask yourself, 'Why? Why is it higher here than it is 50 miles away?'"

What Is Allowed

Cuomo has recently permitted:

✓ Indoor family entertainment centers and places of amusement to open with a 25% capacity limit.

✓ Outdoor amusement parks to open at 33%.

✓ Performing arts and entertainment venues to reopen at 33%. Venues can host up to 100 people indoors or up to 200 people outdoors. If all attendees present proof of completed vaccination or recent negative COVID-19 test result prior to entry, capacity can increase up to 150 people indoors or up to 500 people outdoors.

✓ Residential gatherings of up to 25 people outdoors. Indoor residential gatherings remain capped at 10 people to reduce the continued risk of spread. Also, nonresidential social gatherings of up to 100 people can occur indoors and up to 200 people can occur outdoors.

✓ Collegiate sports with fans back to the stands. Intercollegiate sports at large-scale venues that hold more than 1,500 attendees indoors or 2,500 attendees outdoors can host up to 10% indoor or 20% outdoor capacity. Small-scale college venues that host intercollegiate, intramural or club sports can host spectators at either two fans per player, or the social gathering limit of 100 attendees indoors or 200 attendees outdoors. However,

if the school or venue require all attendees to present proof of a recent negative test result or completed immunization prior to entry, capacity can increase up to 150 attendees indoors or 500 attendees outdoors. Maximum occupancy limit of 50% remains in effect, pursuant to the state guidance for sports and recreational activities.

✓ The New York Yankees and the New York Mets to start their seasons with fans in the stands at 20% capacity.

✓ Horse and auto race venues to have spectators at 20 percent, beginning Thursday, April 22.

✓ Movie theater capacity to increase to 33% starting April 26. Also on that day, low-risk, indoor and outdoor arts and entertainment – including museums, aquariums, zoos and botanical gardens – can increase to 50% capacity.

✓ Beginning May 19, spectator capacity will increase to 25% at large-scale arenas, and event venues, including professional and collegiate sports, and major performances.

Of course, for all of these public events and activities, social distancing, face coverings, health screenings and other health protocols remain in place and are required by all attendees. That' in addition to strict adherence to all applicable Department of Health guidance, which is available online.

MAKE EXTRA CASH \$\$\$

Niagara County Tribune/Sentinel

WALKING ROUTES AVAILABLE IN LEWISTON / YOUNGSTOWN

AGE 11 AND UP
TEENS &
SENIORS
ENCOURAGED

- Papers delivered to your home
- Delivery is every Friday
- No Collecting
- No Inserting
- Independent Contractor



NIAGARA FRONTIER
PUBLICATIONS

DRIVERS NEEDED

- Delivery on Fridays
- No Collecting
- No Inserting
- Independent Contractor

(Requires a valid license and insurance)



PLEASE CALL CIRCULATION AT 773-7676 EXT 105